

Matt Jepsky

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OBJECTIVE

Hello! I'm Matt Jepsky! An accomplished production professional with expertise in animation and a passion for working on creative and entertaining projects. Excited about the prospect of contributing my proven track record in animation production, creative collaboration, and team leadership to a variety of projects within the entertainment sector.

EXPERIENCE

Greater Los Angeles Area

Production Manager - Development

Green Street Pictures

February 2024 - Present, Los Angeles, CA

- Work with studio development team on multiple projects to create episodic and proof-of-concept material to pitch to networks
- Served as the production point person, flexibly balancing creative understanding and production needs
- Manage scheduling and day-to-day and long-term planning of animation projects
- Track and problem-solve throughout all phases of animation production to ensure delivery on schedule, within budget, and to creative expectations
- Display adaptability in prioritizing and re-prioritizing as situations arise during production
- Liaise with, and update partner studio throughout all phases of production

Production Manager

ShadowMachine

January 2020 - June 2023, Los Angeles, CA

- Conducted weekly meetings with vendors and episode reviews with EPs, showcasing strong communication and collaboration skills.
- Led Storyboard, Edit, and Retake Teams, ensuring projects stayed on schedule and under budget.
- Collaborated closely with Showrunners, Directors, Editors, Department Heads, and Producers on creative and production-related decisions.
- Played a key role in recruiting and hiring artists/production staff, contributing to the team's growth and success.
- Established and maintained production pipelines, provided detailed production reports, and ensured milestones consistently achieved.

Production Coordinator/Assistant

ShadowMachine

March 2019 - January 2020, Los Angeles, California

- Contributed to "BoJack Horseman" (Season 5, Netflix), "Tuca and Bertie" (Season 2, Adult Swim), "Basketball and Other Things" (Hulu), "Single Parents (ABC), and "Life in Pieces" (CBS).

EDUCATION

Bachelor, Media Arts Production

Emerson College • 2018

SKILLS

Key Skills: Production Management, Team Leadership, Budget and Scheduling, Vendor and Asset Management, Recruitment and Hiring, Pipeline Building, Kanban and Agile Workflows

Tools: Google Workspace, Autodesk Shotgun, Jira, Adobe Acrobat, Microsoft Office, Adobe Premiere Pro, Adobe Audition, Adobe Photoshop, Adobe Flash, Microsoft Word, Microsoft Excel, Microsoft PowerPoint, Toon Boon Harmony, Final Draft